

52nd Besançon international competition for young conductors

Jury :

Sir Andrew Davis (president, music director of the Lyric opera of Chicago),
Michael Jarrell (composer),
Anne Midgette (classical music critic, Washington Post),
David Pickard (General Director of the Glyndebourne Festival),
Michel Tabachnik (music director of the Brussels philharmonic),
Fabrizio Ventura (music director of the Münster Opera),
Paul Watkins (music director of the English chamber orchestra).

Preselections :

- Beijing – Central Conservatory : April 26th to 28th
- Besançon – La Rodia : April 30th to May 3rd
- Berlin – Hochschule für Musik Hanns Eisler : May 8th to 13th
- Montreal – Université de Montréal : May 31st to June 1st

Stravinsky : *The Rite of spring*

ed. Boosey & Hawkes

Mozart : Symphony No. 39 – 1st mvt

ed. Durand

Transcriptions for piano 4 hands

September 17th, 2011

- Besançon – Kursaal – 4:00 pm
Meeting with the jury and the candidates

September 18th, 2011

- Besançon – Kursaal – 10:00 am and 3:00 pm
1/8 Finals (20 candidates maximum)
Besançon Franche-Comté orchestra
Beethoven : Symphony No. 2, opus 36
Stravinsky : *Pulcinella*, ballet suite
Milhaud : *Le Bœuf sur le toit*

September 19th, 2011

- Besançon – Kursaal – 2:30 pm and 8:00 pm
1/4 Finals (10 candidates maximum)
Brussels philharmonic
Messiaen : *Un sourire*
Debussy : *Nuages* and *Fêtes*, nocturnes
Brahms : Symphony No. 2, Opus 73



CONCOURS INTERNATIONAL
DE JEUNES CHEFS D'ORCHESTRE

September 20th, 2011

- Besançon – Théâtre musical – 2:30 pm
Opéra ½ Final (6 candidates maximum)
Brussels philharmonic
Soloists N/N
Puccini : *La Bohème*, 1st Act
- Besançon – Kursaal – 8 :00 pm
Oratorio ½ Final (6 candidates maximum)
Brussels philharmonic
Choir N/N
Soloists N/N
Haydn : *The seasons* – extracts
Spring : Peasants choir, *Komm holder Lenz !*
Summer : From Hanne recitative (*Willkommen jetzt*)
to the end

September 22nd, 2011

- Besançon – Théâtre musical – 10:00 am and 2:30 pm
rehearsals for the final round (3 candidates maximum)

Septembre 23rd, 2011

- Besançon – Théâtre musical – 10:00 am
Dress rehearsal (3 candidates maximum)
- Besançon – Théâtre musical – 8:00 pm
Final round (3 candidates maximum)
Brussels philharmonic
Marie-Josèphe Jude, piano
Jarrell : World first for orchestra, commissioned by the
Besançon music festival
Saint-Saëns : Piano concerto No. 2, opus 22 – 2nd & 3rd mvt
Strauss : *Don Juan*, symphonic poeme opus 20